

# Concerto Competition

## SANTA CLARITA PHILHARMONIC

### STUDENT CONCERTO COMPETITION

*Auditions*

February 10, 2018 10AM

[Click Here for Application Form](#)

*Location to be determined*

#### **GUIDELINES**

The Santa Clarita Philharmonic announces its 2018 Concerto Competition. Winner of the competition will solo with the Philharmonic on June 3, 2018 at the Santa Clarita Performing Arts Center of the Collage of the Canyons. Only students from the William S Hart School District and private and charter schools in the District in grades 7 through 12 are eligible for this competition. The following guidelines are for the consideration and information of all participants.

Participants must be ready to perform an entire movement of a concerto or solo work with orchestral accompaniment. Your selection must be originally written for orchestra and the instrument you play. Discuss your selection with your private or school music teacher, and get approval number prior to applying to check that the piece is appropriate and music for orchestral accompaniment is available. Please email to [info@scphilharmonic](mailto:info@scphilharmonic) for approval number. A selection transcribed for your instrument will not be accepted.

1. Participants may audition on one piece only.
2. Participants are encouraged to memorize the piece for audition.
3. Participants must perform with an accompanist and must

- provide their own accompanist.
4. Please provide one copy of the solo material for the judges.
  5. Participants will be assigned 10 minutes to audition. Check in at least 15 minutes before the scheduled audition time. Space for warm up is limited, so please do not arrive very early.
  6. Due to limited time, judges may not listen to entire work. This is common at all levels of competition, including professional. If you are "cut off" it does not mean you have been rejected. Those listening have a good idea of your ability from the excerpt they have heard.
  7. Students may audition for "*Critique only.*" Judges will write comments but the musician will not be considered for concert performance. Scheduling priority will be given to those auditioning for competition.
  8. The judges will write comments about your tone, technique, intonation and interpretation of the music. These comments are meant to encourage you and help you develop as a musician.

Dr. Mark Elfont

[melfont@ca.rr.com](mailto:melfont@ca.rr.com)

[215-947-4547](tel:215-947-4547)

[215-498-8061](tel:215-498-8061) (cell)